

Geography lesson: How do great artists paint the weather?

Lesson part 1: Encourage your child/children to identify the weather conditions shown in the paintings above and to discuss which season of the year they think is portrayed. In each case consider how the artist is making us feel when we look at the painting? Do we 'feel' the weather? If so how does the artist achieve this? Why do we feel warm or cold, happy or sad when observing the paintings? How can we go about getting the feeling of weather across in our own paintings?

Lesson part 2: Following on from this your child/children can paint/draw a seasonal weather picture of their own in a style that both shows the weather conditions and also creates a 'feeling' of what the weather is like for people in the painting. For example, a picture of a winter snow scene might include a person or animal bent over trying to struggle through a blizzard.



Snow Storm by J.M.W Turner



Paris street; Rainy Day by Gustave Caillebotte



Woman with a Parasol by Claude Monet



A Bigger splash by David Hockney



Autumn Leaves by Sir John Everett Millais